

VOICE STUDIO INTERNATIONAL



'Transmitting my voice work to students and creative artists demands a great and honest life work on yourself through the technique.'
Nadine George

International Voice Workshop for Professional Voice Teachers

This two week international workshop for professional voice teachers gives teachers space and time to work on and for themselves, free from the day to day pressures of work. It will help to re-source and replenish the energy and creativity which is often spent giving out to others, and allow teachers to re-experience themselves as creative artists in their own right. It will afford participants an opportunity to reflect on where they are in themselves and their work so they can move forward and develop accordingly. Participants will be working in conjunction with voice teachers from different countries who work in different languages and this will open creative discussion and dialogue about Nadine George Voice Work and how it is being transmitted within different contexts.

Date, Venue, Cost

15th - 26th July 2019

Mon - Fri 10.30am - 5.30pm

Venue

Wallace Studios @ Speirs Locks,
210 Garscube Road,
Glasgow G4 9RR

Price: £1100*

*Deposit required on acceptance

Who is the workshop for?

The workshop is for professional voice teachers throughout the world who are teaching, moving towards teaching or interested in teaching Nadine George Voice Work ®

The Workshop

The workshop follows the developed structure of Nadine George Voice Work.

The morning sessions will involve connecting with your physicality and deep source of breath and energy in the body, firstly in pairs then linked to the group. Please note this will involve physical contact between the participants. Next, the breathing work will be taken out into the space while walking so participants can see how they can use and open up the space in the room connected to their own internal space and breath. At the same time this will increase their consciousness of the breathing of other creative artists both internally and externally. It is followed by a vocal warm up of the Four Voice Qualities© of the technique before each individual releases the sung sound in one quality

in more depth, related to the body's impulse. This work on sound, vibration and energy is taken directly into the work on the scene with classic text.

What you can hope to gain

- ☆ renewed creative energy to continue teaching and developing the work in the way you want to
- ☆ inspiration to open up new doors for yourself in your life and the teaching of the work
- ☆ understanding on a deeper level what you as a creative artist are asking of those you work with, whether students or other creative practitioners
- ☆ realisation that you need to continue to work on yourself and your life in order to be able to teach the work
- ☆ membership of a community of teachers throughout the world teaching or wanting to teach the work.

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Application

An International workshop for professional voice teachers is a highly sought after opportunity for personal and professional development. Participants are restricted to 12 in order to maintain an intense quality of focus on the individual.

Participants are accepted on their real wish and ability to examine themselves in an open and honest way as teachers and artists in the company of like-minded others. Within a creative and generous atmosphere the group will engage in high-level practice, discussion and reflection focusing on their own creative artistry before taking this experience back into their teaching work.

If you would like to apply for one of the 12 places available on the workshop please send your professional CV and personal statement to: info@voicestudiointernational.com

The Teacher

Nadine George *



Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work to which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.