

VOICE STUDIO INTERNATIONAL

Nadine George Voice Work ®

The Voice and Shakespearean Text with Nadine George

A five-day workshop on the voice and Shakespearean Text for actors, singers, directors and creative artists.

Under the guidance of Nadine George this workshop brings together creative artists to explore breath, body, voice and Shakespearean text. It will be a unique opportunity to develop your voice within a small group of 10 people, ensuring a high quality of focus and space for the individual within a group setting.

Who is the workshop for?

This workshop is open to all actors, singers, directors and other creative artists looking to develop their artistic self through focus on the voice and the Nadine George Voice Work - to those familiar with Nadine's work, who are looking to deepen their relationship with the technique, and equally to those wishing to explore the work for the first time.

The week will be an opportunity to research and develop the voice and relate this to Shakespearean text.

Date, Venue, Cost

4th - 8th December 2017

Mon - Fri 10.30am - 5.30pm

Venue

Sadlers Wells Theatre
Rosebery Avenue
London
EC1R 4TN

Price: £525*

*Deposit required on acceptance

Application

Voice Studio International workshops are extremely popular, and places are restricted to 10 participants in order to maintain a high quality of focus and work.

Participants will be accepted on their real wish to develop and explore their voices with text and to go further and deeper into the work with other creative practitioners.

If you would like to apply for one of the 10 spaces available on the workshop, please send your professional CV and personal statement to:

rebecca_thevoicestudio@hotmail.co.uk

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The Workshop

In following the developed structure of the Nadine George Voice Work, the form of each day remains the same but with the voice and artistic impulse becoming further embodied as the technique becomes familiar.

The morning session will involve relaxation and breath work in pairs. This will involve connecting to your physicality, and the deep source of breath and energy in the body. There will then be breath work with the group linking this to space and stage dynamics and this will be followed with a vocal warm up.

Tone work will then be explored individually, releasing the sung sound as it relates to the body's impulse and the Four Qualities of the technique: deep male, high male, deep female and high female.

This vocal work on vibration and energy will be taken into the word using the Shakespearean text, in a personal, vocal and physical journey through the language of the text.

Throughout the day, there will be space for discussion and reflection.

The Aim and Opportunity

The aim is to support anyone who wishes to develop their authentic, expressive human voice and its relation to creativity in both a personal and working context, using Nadine's uniquely practical techniques.

Through working with and developing each participant's unique voice, the aim is to allow a deeper exploration of the artistic potential of the voice through technique and vocal application to text.

The workshop provides a safe space and the opportunity to take risks with the voice and the text in a supportive environment with like-minded artists, all anchored by Nadine's established technique. This enables participants to connect with each other very quickly, confidently and securely through shared experience.

What you can hope to gain

- The opportunity to understand the connection between the voice and body.
- A technique to apply in practice, which helps improve confidence through vocal and physical awareness.
- A greater understanding of the breath in enabling relaxation and connection to the body.
- An understanding of the energies of the voice and body as they connect to work with text.
- The opportunity to explore the vocal possibilities of the text and to take creative risks in a supportive environment.
- The opportunity to reflect on your experience and link this back to your creative process.
- The opportunity to connect with other creative practitioners and share your artistic experience.

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Nadine George *



Nadine George, founder of Voice Studio International, trained as an actress at the Central School of Speech and Drama in 1962, studying under renowned voice director Cicely Berry. She went on to work closely with fellow actor Roy Hart, researching work on the human voice and in 1975 was a founder member of the Roy Hart Theatre in Malerargues, France.

Based in England since 1990, and having spent eight years researching the voice at the University of Birmingham Drama Department, Nadine has developed her own voice technique. She now works closely with many international theatre companies and drama schools all over Europe. She has been teaching at the Royal Conservatoire Scotland for the past 20 years, where her work is now the chosen technique taught by the Centre for Voice In Performance.

It has taken Nadine over 30 years of teaching the voice to reach the level and quality of work which she now teaches today. Nadine has created a practical technique that can be used internationally by actors, voice teachers, directors and anyone wishing to develop their true voice. The work is unique, using the sung sound and linking this directly to the body and to work with text.

In July 2008, Nadine received an Honorary Doctorate of Drama from the Royal Conservatoire Scotland for service to the arts and her lifetime contribution to work on the Human Voice on an international level. In June 2013 the Centre for Voice in Performance at the Conservatoire then published the first book charting the growth and development of the Nadine George Voice Work: *Growing Voices*.

For a more detailed history of Nadine's work please [click here](#)

*In the event the advertised teacher is unable to teach this workshop VSI reserves the right to replace the teacher with another appropriately experienced and NGVW accredited voice teacher.

www.voicestudiointernational.com